

ANDRESSA FURLETTI

Brazilian multidisciplinary artist based in NY

www.andressa.art | andressa@andressa.art | +1 (646) 506 1765

THEATRE (Partial List)

As Plebéias	Lead	Patricia Carvalho - Brazil
Linha Cruzada (Skit)	Lead	Fábio Porchat - Brazil
Terrorismo	Supporting	Roberto Alvim - Brazil
Kin (Neutral Mask)	Lead	Regina Gibson/Stella Adler Studio - NY
Consumption (Physical Theater)	Lead	Jena Necrason/Stella Adler Studio - NY
As You Like It	Adam/Audrey	Mike Grenhan/Stella Adler Studio - NY
Angels in America – Part II	Hannah, Ethel (et al)	Jenny Lord/Stella Adler Studio -NY
The Way of The World	Mrs. Fainall	Steve Cook/Stella Adler Studio -NY
[The] Ophelia Landscape (Physical Theater)	Ensemble cast	Naum Panovski/Mark Morris Studio - NY
The Serpent (Physical Theater)	Lead	Debora Balardini/Teatro LaTea - NY
free•dom – a solo of many people (Physical Theater)	Solo	Steve Cook/Theater Row - NY
Infinite While It Lasts (Immersive)	Ensemble cast	Debora Balardini/Nublu - NY
Apple Of My Eye	Supporting	Debora Balardini/Teatro Circulo – NY/
Yes, Yes, Always	Supporting	Shaun Irons and Lauren Petty/ Abrons Center - NY
Inside the Wild Heart (Immersive)	Ensemble cast	Linda Weiss/Aich Studios - NY
Metanóia	Co-lead	Jonathan Hart / Downtown Live Arts - NY

FEATURE FILM

Proibido Proibir (Forbidden to Forbid)	Alice -Supporting	Jorge Duran
Desiquilibrium (Movement Film)	Lead	Livia Sá

SHORT FILM (Partial List)

Maria, Ana Maria, Mariana	Lead	Paulo Halm
Diálogo	Lead	Marcio Mattos
Nunca Mais Vi Érica	Lead	Lizandro Nunes
It Takes Two	Supporting	Ljiliana Novakovich
Come Home	Lead	Jonathan Clarke
Knight and She	Supporting	Sarah Murad
Bye	Lead	Jaime Puerta
The Inmate	Lead	Jaime Puerta
That Smell of Pork Roast	Co-Star	Modesto Lacen

PERFORMANCE ART (Partial List)

Insert Control Deck	By Outspoken Bean	Watermill Center – NY - 2011
Relative	By Andressa Furletti	Watermill Center – NY - 2012
You Felt It – Part One	By Andressa Furletti	Gallery 151 – NY 2012
You Felt It – Part Two	By Andressa Furletti	Spring Break LIC – performance event
#TakeASelfieOnMe	By Andressa Furletti	New York, Berlin, Paris, Rio de Janeiro, Miami and other cities
Ferrum	By Shandoah Goldman	Pioneer Works - NY
Yes, All Women	By Andressa Furletti	Street performance and Punto Space - NY
Hoist + Sulk	By Shandoah Goldman	INSITU Site Specific Dance Festival - NY
Banho de Descarrego - an antifascist urban performance	By Marcelo Denny and Marcos Bulhões	Washington Square Park - NY

EXHIBITIONS

EXHIBITION	CURATOR	WORK EXHIBITED	DATE AND PLACE
Stratosphere - NFT Art International	Sabet, Stratosphere DAO and Neal Digita Gallery	Gaia Viva #04	July 24 - Aug 2, 2021 Cathay View Art Zone, Beijing, China
BrazucasNFT	The Philosopher and Ghini	Gaia Viva #06	Sep 7 - 30, 2021 - Cryptovoxels
Kalamint Times Square exhibition	Kalamint.io	Resilience Flower in White	Nov 3rd, 2021 Times Square, New York USA
SearchLight & Group.BR NFT NYC Kickoff Brunch	Searchlight	Gaia Viva #04, #06, #07 and #09	Oct 31, 2021 Brooklyn, NY USA
Mask Ephemera	Searchlight	#TakeASelfieOnMe	November, 2021 New York, NY and Decentraland Pranksy Gallery (metaverse)
The Mint Flowers	Rebecca Rose	Resilience Flower in White	November, 2021 The Mint Gallery New York, NY USA
WAGMIAMI - NFT Art Show	Lena Viddo and Trippy Labs	Gaia Viva Collection	December, 2021 Miami, FL USA
OneOf Hic Et Nunc exhibition	OneOf	Gaia Viva #06 Speaker at Hic et Nunc Panel	December, 2021 Miami, FL USA
Domance - 360 immersive NFT Dome exhibition	Searchlight + Vortex Community Circle	Resilience Flowers Collection	Feb 13 - Mar 28, 2022 Spatial.io and AltSpaceVR (metaverses)
FigureGlyphs	Searchlight	Yes, All Women 1	SearchLight Atelier &

			Gallery
Cr3ative X NYC	Searchlight	Yes, All Women 2	June 21 - 22, 2021 The Edition New York, NY
NFT SP	NFT SP	Yes, All Women 1	Aug - Dec Spatial.io (metaverse)
Planetario Nocturno	Searchlight	Resilience Flowers Collection	Sep 24, 2021 Planetario de Bogotá, Colombia

EDUCATION/TRAINING (Partial List):

Biology Bachelors at UFMG – Brazil 2001
 Filmmaking School UGF/RJ - Brazil 2004
 Theater Mitu Physical Theater Intensive - Thailand 2008
 Physical Theater Intensive at Stella Adler - NY 2008
 Ron Burrus Acting for Film Intensive - LA 2009
 Stella Adler Studio Conservatory - NY 2009
 Labyrinth Master Class - NY 2011
 Butoh with Akira Kasai – NY 2011
 International Summer Program at Watermill Center - NY 2011 and 2012
 Choreographic Theater with Enrique Pardo and Linda Weiss – NY 2012 and Paris 2014
 Master Class with Mario Biagini from The Workcenter of Jerzy Grotowski – 2015
 Physical theater Master Class with Thi Mai Nguyen from Compagnie du Hanne-ton – 2015
 Butoh Master Class with Semimaru from Sankai Juku – 2015
 Arts Administration Certificate at NYU (ongoing)

Special Skills: Bachelor in Biology (Genetics), video editing, filmmaking, drive stick shift and automatic, Horseback Riding, Horse Jumping, Brazilian dances, neutral mask, snowboard, ski, singing, Portuguese (fluent), English (fluent), Brazilian accent, durational performance, devised work, neutral mask, intermediate hula hoop, basic energy healing, basic pandeiro and alfaia (Brazilian drums), playwright, visual artist, videographer, video editor, director, physical acting teacher, and NFT artist and teacher.

Technical Skills: Theater production, marketing and social media, Webdesign on Wix, Excel, Word/Pages, Power Point/Keynote, Adobe Premiere Pro, Adobe Photoshop, basic Adobe Audition, basic Isadora, Dropbox, Google Drive, familiar with ticketing platforms such as Brownpaper Tickets and Eventbrite.

Biography

Originally from Brazil, Addressa Furletti is a multidisciplinary artist based in New York. She is the co-founder and artistic director of *Group Dot BR*, NY's only Brazilian theater company (www.group.br.com). Her artistic works include stage and film acting, performance art, art installation, visual arts, and film. Her inspiration comes from her degrees in Biology, Filmmaking, the acting conservatory training at Stella Adler Studio and many workshops and intensives such as the Mitu Thailand Artist Intensive in Bangkok and the Watermill International Summer Program (2011/2012) coordinated by Robert Wilson.

Addressa received several awards including Best Multimedia Show at the United Solo Festival in New York for her debut solo theater show *free•dom - a solo of many people*, the Outstanding Community Service Award from the Brazilian Community Heritage Foundation, 5 awards in international film festivals for Separation Sonnet, nine nominations for her performances and artistic creations and the Best Actress Award (2017) from the Brazilian International Press Awards. Since launching her NFT collections, her workshops have been in over 11 physical and virtual exhibitions.

Andressa's main recent works include the play *Inside the Wild Heart*, an immersive theatrical experience based on the works of Clarice Lispector that premiered in NYC in 2016, had a second run in 2018, and online streaming on 2020/21, the performance *Yes, All Women* about the alarming number of women that have suffered some kind of sexual assault also presented in NYC and now being presented as an NFT, the performance *#TakeASelfieOnMe*, performed in 9 different cities throughout the globe including Paris, Berlin, New York, Amsterdam, Rio de Janeiro and at Burning Man, the shot films *That Smell of Roasted Pork* by Modesto Lacén and *Vislumbres* by Regina Miranda, the play *Metanóia* presented as part of the Downtown Live festival in New York in 2021, the video art collection *Gaia Viva* being sold as NFTs and with a project of becoming an immersive installation among other crypto arts projects.

Andressa's diverse background produces works that often use different types of media to portray things our eyes can't see such as patterns, feelings, micro and macro universes. She draws inspiration from biology, theater, film, ancient concepts, technology and social and political issues and is interested in movement, and bending the space-time perception.

Short Biography

Andressa Furletti is a Brazilian multidisciplinary artist based in NY. She is the artistic director of *Group Dot BR*, NY's Brazilian theater company (www.group.br.com). Her artistic works include acting, performance art, visual arts, and filmmaking and her inspiration comes from her degrees in Biology, Filmmaking, the acting conservatory training at Stella Adler Studio, and many workshops such as the Mitu Artist Intensive in Bangkok and the Watermill Summer Program coordinated by Robert Wilson. Andressa's diverse background produces works that often use different types of media to portray things our eyes can't see such as patterns, feelings, micro and macro universes. She draws inspiration from biology, theater, film, ancient concepts, technology and social and political issues and is interested in movement, and bending the space-time perception.